

Exam. Code : 103206

Subject Code : 1202

B.A./B.Sc. Semester—VI

ENGLISH ELECTIVE

(Modern English Novel)

Time Allowed—3 Hours]

[Maximum Marks—100

Note :— The question paper consists of **THREE** Sections and all the **THREE** Sections are required to be attempted.

SECTION—A

Answer each question in **FIVE** lines. All questions are compulsory.

1. What is Tragedy ?
2. What do you understand by Spenserian Stanza ?
3. Comment on the Fin De Siècle Movement.
4. Comment on the Georgian Poets.
5. What did vultures symbolise in the vicinity of Baruni ?
6. Why was Rahoul not fit for the army services ?
7. Briefly describe Samarendra Basu.
8. Give a brief account of whisky priest's arrest by a Red Shirt.

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(Contd.)

9. Why is there a halo around priest's photograph ?
10. How does Padre Jose lead his life after abandoning the profession of a priest ? 10×2=20

SECTION—B

Attempt **EIGHT** of the following questions in 10 to 15 lines, selecting **THREE** questions per novel and **TWO** questions from "Background to the study of English Literature" :

1. Sketch the character of Padre Jose.
2. Bring out the contrast between the whisky priest and the lieutenant.
3. Comment on the images of death and decay in the novel *The Power and the Glory*.
4. Comment on the role of Mestizo in the novel *The Power and the Glory*.
5. Sketch Kishori's character.
6. Comment on the role of Kajoli's mother.
7. Comment on depiction of humanity in *So Many Hungers*.
8. Discuss Bhabani Bhattacharya's vision.
9. Comment on the Romantic Revival.
10. Comment on Drama of ideas.

11. Write a detailed note on Moralities and Interludes.
 12. Comment on the salient features of Pre-Romantic Poetry.
- 8×6=48

SECTION—C

Attempt any **TWO** of the following :

1. Justify the title of the novel *So Many Hungers*.
2. Write a critical note on the structure of *The Power and the Glory*.
3. Trace the origin of English Theatre. 2×16=32